

" Capricciata a tre voci

*Qui s'ode una spassevol Barzelletta
Di certi Cervellini usciti in fretta.*

Mosso

SOPRANI

CONTRALTI

BASSI

No . bi . li spet - ta - to - ri No . bi . li spet - ta - to - ri
No . bi . li spet - ta - to - ri No . bi . li spet - ta - to - ri

U - dre-te hor ho - ra quat - tro bel - li hu - mo - - - - ri No . bi . li
to - ri U - dre-te hor ho - ra quat - tro bell - li hu - mo - - - - ri
ri U - dre-te hor ho - ra quat - tro bel - li hu - mo - - - - ri

spet - ta - to - ri No . bi . li spet - ta - to - ri U - dre-te hor ho - ra
No . bi . li spet - ta - to - ri No . bi . li spet - ta - to - ri U -
ri No . bi . li spet - ta - to - ri No . bi . li spet - ta - to - ri U -

No . bi . li spet - ta - to - ri U - dre-te hor
quat - tro bel - li hu - mo - - - - ri Un Ca - ne Un Cuc -
-dre-te hor ho - ra quat - tro bel - li hu - mo - - - - ri Un Ca - ne Un Cuc -
ho - ra quat - tro bel - li hu - mo - - - - ri Un gat - to

co Un Chiù per spas - so Far contra-
 co Un Chiù per spas - so Far contra-pon-to a
 Un Chiù per spas - so Far contra-pon-to a mente

-pon-to a mente Far contra-pon-to a mente Far contra-pon-to a mente so.praunbas.
 mente Farcontraponto a mente Farcontraponto a mente so.praunbas.
 Far contra-ponto a mente Farcontraponto a mente so.praun bas.

so Un Ca - ne Un Cuc - co un Chiù per
 so Un Ca - ne Un Cuc - co un Chiù per
 -so Un Gat - to un Chiù _____ per

spas - so Farcontra-pon-to a mente Farcontra-pon-to a
 spas - so Far contra-pon-to a mente Far contra-
 spas - so Farcontra-pon-to a mente Farcontra-pon-to a mente

men-te Far contra-pon-to a mente men-te so.praun Bas - - - so.
 -pon-to a men-te Far contra-pon-to a men-te so.praun Bas - - - so.
 Far contra-pon-to a men-te so.praun Bas - - - so.

12: Contraponto bestiale alla mente

*Un Cane, un Cucco, un Gatto, e un Chiù per spasso
Fan Contraponto a mente sopra un Passo.*

Vivo (*IN UNO*)

(Cucico)

SOPRANI I.

A musical score for 'La La Land' featuring a single melodic line on a treble clef staff. The key signature is A major (no sharps or flats). The time signature starts at 2/4. The vocal line consists of repeated 'la' sounds with varying dynamics and articulations. The first measure begins with a forte dynamic (ff) followed by a decrescendo. The second measure features a sustained note with a fermata. The third measure includes a grace note. The fourth measure shows a rhythmic pattern of eighth and sixteenth notes. The fifth measure contains a melodic line with eighth and sixteenth-note patterns. The sixth measure concludes with a half note followed by a fermata.

SOPRANI II.

A musical score for 'Fa la la' in 2/4 time. The first measure shows a bassoon part with a dynamic of ff, followed by a vocal line with lyrics 'Fa la la'. The second measure shows a vocal line with lyrics 'la la la'. The third measure shows a vocal line with lyrics 'la la la'. The fourth measure shows a vocal line with lyrics 'la la la la la'. The fifth measure shows a vocal line with lyrics 'la la la'. The vocal line consists of eighth notes and sixteenth notes.

CONTRALTI

Musical score for 'Fa la la' in 3/4 time. The key signature is F major (one sharp). The vocal line consists of two measures of 'Fa la la' followed by four measures of 'la la la la'. The first measure of 'Fa la la' starts with a forte dynamic (ff) and a grace note. The second measure starts with a half note. The first measure of 'la la la' starts with a half note. The second measure of 'la la la' starts with a eighth note. The third measure of 'la la la la' starts with a eighth note. The fourth measure of 'la la la la' starts with a half note.

TENORI

A musical score for 'Fa la la' in 3/4 time, treble clef, dynamic ff. The lyrics 'Fa la la' are repeated three times. The first two repetitions have a basso continuo part below them labeled '(Básé al contrapunto)'. The third repetition has a basso continuo part below it.

BASSI

rall.

la la

la la la la la la la la la la la la la la

la la la | la la la | la la la la la | la

la la la la la la la la la la la la la la la la la la la

la la la la la la la la la la la la la la la

Un poco sostenuto

(Cucco)

(Chiu o vero Zivetta)

(Gatto)

(Cane)

(Base al contraponto)

ff Nul - la fi - des gob - - - bis si -

cu - cù cu - cù cu - cù cu - cù cu - cù

chiù chiù chiù chiù chiù chiù

Mi_au mi_au mi_au mi_au mi_au mi_au

Babau babau babau babau babau babau

- mi - li - ter est zop - - - pis, si

cu - cù cu - cù cu - cù cu - cù cu - cù

chiù chiù chiù chiù chiù chiù

au mia_u mi_au mia_u mi_au mia_u mi_au mia_u mia_u

ba_bau ba_bau ba_bau ba_bau ba_bau ba_bau

mi_au mi_au mi_au mi_au mi_au mi_au

ba_bau ba_bau ba_bau ba_bau ba_bau ba_bau

squer - zus bo - nus, bo - nus est, su -

Musical score for 'Cucù' featuring five staves of music. The lyrics are:

- cu.cù
- cu.cù cu.cù cu.cù
- cu.cù.
- chiù
- chiù
- chiù
- chiù.
- au mia.u
- mi.au mia.u
- mi.au mia.u
- mi.au mia.u
- mi.au
- ba.bau
- ba.bau
- ba.bau
- ba.bau.
- per an na li a scri be.

Dynamic markings include *rall.* and measure numbers 3 and 4.

I. Tempo (*IN UNO*)

A musical score for six voices (SSAAATTB) arranged in two staves of three parts each. The music consists of a single melodic line repeated six times. Each repetition includes dynamic markings (ff or f) and various performance instructions like accents (^), slurs (>), and grace notes. The lyrics 'Fa la la' are repeated throughout.

A musical score for four voices (SATB) in common time. The vocal parts are arranged in four staves. The top three voices begin with a melodic line consisting of eighth and sixteenth notes, followed by sustained notes and grace notes. The bass voice provides harmonic support with sustained notes and eighth-note chords. The vocal parts are labeled with 'la' syllables, and the music is marked with 'rall. melto' at the top right.